

GOVERNMENT COLLEGE OF ARTS AND SCIENCE AURANGABAD

DEPT. OF Home Science

SYLLABUS COMPLETION REPORT

SEM I/II (Year)

(2022-23/2021-22/2020-21/2019-20/2018-19/2017-18)

CLASS	PAPER NO.	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES conducted	NAME OF TEACHER & SIGN
1 st year B.A.I 1 st sem	I	Family Resource mgmt	100%	48 Lectures	Jyoti Nimal <i>[Signature]</i>
	II	Food & Nutrition	100%	48 Lectures	Shabdha Kulkarni <i>[Signature]</i>
	III	Human devel.	100%	48 Lectures	Priyanka Sawmi <i>[Signature]</i>
	IV	Textiles & Clothing can	100%	48 Lectures	Seema Mahite <i>[Signature]</i>
2 nd year B.A.II 2 nd sem	V	Extension edu. Laban.	100%	48 Lectures	Shikha Sharna <i>[Signature]</i>
	VI	Textiles & clothing	100%	48 Lectures	Shikha Sharna <i>[Signature]</i>
	VII	Child development (incl. child devel.)	100%	48 Lectures	Priyanka Sawmi <i>[Signature]</i>
	VIII	Food & Nutrition	100%	48 Lectures	Shabdha Kulkarni <i>[Signature]</i>
3 rd year B.A.III 3 rd sem	IX	Family dynamics	100%	48 Lectures	A. Chauhan Dr. A.R. Choudhary <i>[Signature]</i>
	X	Houseing & Inter. Decoration	100%	48 Lectures	Madhu <i>[Signature]</i>
	XI	Environ. development	100%	48 Lectures	A. Chauhan <i>[Signature]</i>
	XII	Nutrition mgmt in Health & Dis.	100%	48 Lectures	<i>[Signature]</i>
	XIII	Com. Nutrition	100%	48 Lectures	Kashish <i>[Signature]</i>
	XIV	Fun. of A/c design	100%	48 Lectures	K. Shrivastava S. Phedge <i>[Signature]</i>
	XV	Project	100%	48 Lectures	Sheetal <i>[Signature]</i>
4 th sem	XVI	Com. process in Home Sci.	100%	48 Lectures	Sheetal <i>[Signature]</i>

Name and Signature Of HOD
Sunita Maya Nayare
[Signature]

GOVERNMENT COLLEGE OF ARTS AND SCIENCE AURANGABAD

DEPT. OF Home science

SYLLABUS COMPLETION REPORT

SEM I/II (Year)

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CLASS	PAPER NO.	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES conducted	NAME OF TEACHER & SIGN
HSC H01 102 H02 A51	sem I M-AI I st	Humane repmnt.	100%	72 Lectu	A. Choudhary Dr. A.R. Choudhary
	II nd	Research Methods Sta.	100%	72 Lecture	Meek... M.H. Nirve.
H05	sem II III	Textile clothing Constructa.	100%	72 Lectu	Shikha Sharma
	IV th	practical	100%	72 Lecture	Shikha Sharma
H05	sem II 403	E.C.E.	100%	72 Lectu	A. Choudhary Dr. A.R. Choudhary
	404	R.M. SSta.	100%	72 lect	Dr. Mubing
	424	Advance Nutrition.	100%	72 lecture	Sheela B. Jayal
	452	practical I	100%	72 lecture	Shradha Kulkarni
M.A II sem III	H05	Mental Health counselling	100%	72 Lect	(Bnu) Jyoti Nand.
	H06	E.C.H.M.	100%	72	Shradha Kulkarni
	H25	C.S.T. Nutn.	100%	72	Sheela B. Jayal
sem IV th	H54	C.S.T.N. practical	100%	72	A. Choudhary
	H07	Women's child welfare.	100	72	A. Choudhary A. Choudhary
	H08	W.E.C.S.	Completed	72	Shikha Sharma
	H27	A.R.M.	Completed	72	Shikha Sharma
	H56	A.R.M. practical.			

Name and Signature Of HOD

Smt. Maya Manjare

Head of Dept
Dept. of Home Science
Govt. College of Arts & Science
Aurangabad

DEPARTMENT OF BOTANY
SYLLABUS COMPLETION REPORT
SEM - I/II (2021-22)

CLASS	PAPER NO	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES CONDUCTED	NAME OF TEACHERS AND SING
B.SC-I	I	Diversity of cryptogams-I	100%	43	Dr. Syed Abrar Ahmed
	II	Morphology of Angiosperms	100%	44	Dr. S.R. Rathod
	III	Lab Course- I	100%	29	Dr. Syed Abrar Ahmed & Dr. S.R. Rathod
	IV	Diversity of cryptogams-II	100%	44	Dr. S.R. Rathod
	V	Histology, Anatomy and Embryology	100%	43	Dr. S.R. Rathod
	VI	Lab Course- II	100%	27	Dr. S.R. Rathod & Dr. Syed Abrar Ahmed
B.SC -II	VII	Taxonomy of Angiosperms	100%	45	Dr. V.S. Gambhire
	VIII	Plant Ecology	100%	40	Dr. Syed Abrar Ahmed
	IX	Practical based on Paper - VII	100%	29	Dr. V.S. Gambhire
	X	Practical based on Paper - VIII	100%	28	Dr. Syed Abrar Ahmed
	XI	Gymnosperms and Utilization of plants	100%	42	Dr. V.S. Gambhire
	XII	Plant Physiology	100%	40	Dr. Syed Abrar Ahmed
	XIII	Practical based on Paper - XI	100%	28	Dr. V.S. Gambhire
	XIV	Practical based on Paper - XII	100%	27	Dr. Syed Abrar Ahmed
B.SC- III	XV	Cell Biology and Molecular Biology	100%	43	Dr. S.R. Rathod
	XVI (A)	Diversity of Angiosperms I	100%	40	Dr. V.S. Gambhire
	XVII	Practical based on Paper - XV	100%	28	Dr. S.R. Rathod
	XVIII	Practical based on Paper - XVI	100%	29	Dr. V.S. Gambhire
	XIX	Genetics and Biotechnology	100%	44	Dr. S.R. Rathod
	XX (A)	Diversity of Angiosperms-II	100%	43	Dr. V.S. Gambhire
	XXI	Practical based on paper-XIX	100%	28	Dr. S.R. Rathod
	XXII	Practical based on paper-XX	100%	29	Dr. V.S. Gambhire

[Signature]
Head

GOVERNMENT COLLEGE OF ARTS AND SCIENCE, AURANGABAD
DEPARTMENT OF BOTANY
Govt. College of Arts & Science,
Aurangabad (M.S.) - 431 001

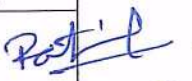

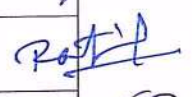
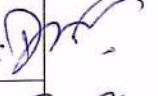

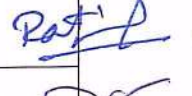


GOVERNMENT COLLEGE OF ARTS AND SCIENCE AURANGABAD

DEPT. OF HISTORY

SYLLABUS COMPLETION REPORT

SEM I/II

(2021-22)

CLASS	PAPER NO	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES conducted	NAME OF TEACHER & SIGN
F.Y.B.A.	I	Shivaji & His Times (A.D.1630 A.D.1707)	Yes	55	R G Patil 
	II	History of modern Maharashtra (A.D.	Yes	58	R R Madkar 
	III	History of the Marathas (A.D.1707 A.D.1818)	Yes	60	R G Patil 
	IV	Twentieth Century of Maharashtra (A.D.1905-A.D.1960)	Yes	59	R R Madkar 
S.Y.B.A.	V	History of Early India (Up to B.C.300)	Yes	60	R R Madkar 
	VI	History of Delhi Sultanate (A.D.1200-A.D.1526)	Yes	57	R G Patil 
	VII	History of India (B.C.300-A.D.650)	Yes	60	R R Madkar 
	VIII	History of Mughal India (A.D.1526-A.D.1757)	Yes	59	R G Patil 

T.Y.B.A	IX	Historiography	Yes	60	R G Patil <i>Patil</i>
	X	History of Indian National Movement (A.D.1885-A.D.1947)	Yes	57	R R Madkar <i>Madkar</i>
	XI	History of India (A.D.1757-A.D.1885)	Yes	55	R R Madkar <i>Madkar</i>
	XII	Project Work	Yes	58	R G Patil <i>Patil</i>
	XIII	Fields of History (Archeology, Museology, Tourism)	Yes	60	R G Patil <i>Patil</i>
	XIV	Landmarks in the history of modern world	Yes	59	R R Madkar <i>Madkar</i>
	VX	Glimpses of the history of Marathwada	Yes	60	R R Madkar <i>Madkar</i>
	XVI	Project Work	Yes	57	R G Patil <i>Patil</i>

Name and Signature Of HOD

Patil
 Head
 Department of History
 Govt. College of Arts and Science
 Aurangabad - 431001

GOVERNMENT COLLEGE OF ARTS AND SCIENCE AURANGABAD


DEPT. OF physics

SYLLABUS COMPLETION REPORT

✓ SEM I/II (Year)

(2022-23/2021-22/2020-21/2019-20/2018-19/2017-18)

CLASS	PAPER NO.	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES conducted	NAME OF TEACHER & SIGN
B.Sc.F.Y. Sem-I	PHY-101	mech. and properties of matter	100%	45	Dr. J.S. Lad
	PHY-102	Heat and Thermodynamics	100%	45	D.P. Nandagarali
Sem-II	PHY-104	optics	100%	45	Dr. J.S. Lad
	PHY-105	Ele. and magnetism	100%	45	D.P. Nandagarali
B.Sc.S.Y. Sem-III	PHY-201	M.S.P. and R	100%	45	D.P. Nandagarali
	PHY-202	M. and N. phy.	100%	45	Dr. J.S. Lad
Sem-IV	PHY-205	General electronics	100%	45	Dr. J.S. Lad
	PHY-206	Solid state phy.	100%	45	D.P. Nandagarali
B.Sc.T.Y. Sem-V	PHY-301	C and Q mechanics	100%	45	Dr. J.S. Lad
	PHY-302	Electrodynamics	10%	45	D.P. Nandagarali
Sem-VI	PHY-305	A.M.P and LASER	100%	45	D.P. Nandagarali
	PHY-306	N.C.E.s. and optical fiber	100%	45	Dr. J.S. Lad.


Name and Signature Of HOD

Head of the Department
Department Physics
Govt. College of Arts & Science
Aurangabad.

GOVERNMENT COLLEGE OF ARTS AND SCIENCE AURANGABAD
DEPT. OF ENGLISH

SYLLABUS COMPLETION REPORT

SEM I/II (Year)

(2022-23/2021-22/2020-21/2019-20/2018-19/2017-18)

CLASS	PAPER NO.	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES conducted	NAME OF TEACHER & SIGN
B.A/	CLE-I&II	Comp. Eng	100%	120	Baush
B.Sc	SLE-I	Add. Eng	100%	120	Amul
I yr	OPE-I	Forms of	98%	98	Baush
	OPE-2	Literature	96%	98	Baush
B.A/	CLEIII&IV	Comp. Eng	100%	120	Amul
B.Sc	PaperIII&IV	Add. Eng.	100%	120	Amul
II yr	OPE-3	Lit in Eng 1550-1750	100%	118	Amul
	OPE-4	1750-1900	100%	116	Amul
B.A III yr	OPE-5	Twentieth Century Eng. lit.	100%	118	Amul
			100%	120	Amul
	OPE-6	Literary criticism & Terms	100%	120	Baush
			100%	120	Baush
	OPE-7	Indian Writing in English	100%	120	Amul
	OPE-8		100%	120	Amul
	OPE-9	Project work	100%	120	Amul

Name and Signature Of HOD

(Prof. Anwar Thorat)

GOVERNMENT COLLEGE OF ARTS AND SCIENCE AURANGABAD
DEPT. OF SOCIOLOGY (21-22) SEM I
SYLLABUS COMPLETION REPORT

SEM I/II

CLAS S	PAPER NO.	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES conducted	NAME OF TEACHER & SIGN
B.A.I	I-EM	Introduction to	100%	04	Ingole V.M.
	-MM	Sociology	100%	04	Thakur.S.G.
	II-EM	Individual &	100%	04	Ingole V.M.
	-MM	Society	100%	04	Patekar B.B.
B.A.II	II-EM	Problems of	100%	04	Ingole V.M.
	-MM	Rural India	100%	04	Patekar B.P.
	VI-EM	Contemporary	100%	04	Patekar B.P.
	-MM	Urban Issues	100%	04	Ingole V.M.
	VIII-EM	Sociological	100%	04	Dr.Thakur.S.G.
	-MM	Relations	100%	04	Patekar B.B.
	X-EM	Introduction to	100%	04	Ingole V.M.
	-MM	Social Research	100%	04	Dr.Thakur.S.G.
	XI-EM	Social problems	100%	04	Ingole V.M.
	-MM	in India	100%	04	Patekar B.B.
	XII-EM	Project	100%	04	Dr.Thakur.S.G.
	-MM	Project	100%	04	Dr.Thakur.S.G.

Name and Signature Of HOD

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GOVERNMENT COLLEGE OF ARTS AND SCIENCE AURANGABAD
DEPT. OF SOCIOLOGY (21-22) SEM II
SYLLABUS COMPLETION REPORT
SEM I/II

CLAS S	PAPER NO.	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES conducted	NAME OF TEACHER & SIGN
B.A.I	III-PM	Introduction to	100%	04	Dr. Thakur S.G.
	III-EM	subfields of sociology	100%	04	Ingole
	IV-PM	composition	100%	04	Pattekar B.B.
	IV-EM		100%	04	Ingole V.M.
B.A.II	V-PM	sociology of development	100%	04	Ingole V.M.
	V-EM		100%	04	Pattekar B.B.
	VI-PM	Population	100%	04	Pattekar B.B.
	VI-EM	in India	100%	04	Ingole V.M.
B.A.III	VII-PM	sociological	100%	04	Pattekar B.B.
	VII-EM	Theories	100%	04	Dr. Thakur S.G.
	VIII-PM	Social Research methodology	100%	04	Dr. Thakur S.G.
	VIII-EM	Social Disor	100%	04	Ingole V.M.
	IX-PM	gamization of Social Disor	100%	04	Pattekar B.B.
	IX-EM	gamization India	100%	04	Ingole V.M.
	X-PM	Project	100%	04	Dr. Thakur S.G.
	X-EM	weighing	100%	04	Dr. Thakur S.G.

Name and Signature Of HOD

Dr. विद्या मधुकरराव इंगोले
समाजशास्त्र विभाग प्रमुख
शा. हा. वि. म. औ. पर. अ.

GOVERNMENT COLLEGE OF ARTS AND SCIENCE AURANGABAD
DEPT.OF PSYCHOLOGY
SYLLABUS COMPLETION REPORT
SEM I/II (Year)
(2021-2022)

CLASS	PAPER NO.	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES conducted	NAME OF TEACHER & SIGN
B.A.F.Y	PSY101	General Psychology	95.83%	115	Dr. Puri
	PSY104		95%	114	Dr. Kale
	PSY 102	Social Psychology	97.5%	117	Dr. Bansode
	PSY 105		96.66%	116	Dr. Savdekar
	PSY 103	Psychology Practicum's	100%	120	Dr. Bansode
	PSY 106		100%	120	Dr. Kale
B.A.S.Y	PSY 107	Psychology of Adjustment	96.66%	116	Dr. Kale
	PSY 110		95.83%	115	Dr. Savdekar
	PSY 108	Psychological Testing	98.33%	118	Dr. Bansode
	PSY 111		96.66%	116	Dr. Puri
	PSY 109	Psychology Practicum's	100%	120	Dr. Savdekar
	PSY 112		100%	120	Dr. Puri
B.A.T.Y	PSY 113	Abnormal Psychology	97.5%	117	Dr. Bansode
	PSY 119		95.83%	115	Dr. Kale
	PSY114	Organizational Psychology	96.66%	116	Dr. Savdekar
	PSY 120		97.5%	117	Dr. Puri
	PSY116	Introduction to Counseling	96.66%	116	Dr. Bansode
	PSY 122		98.33%	118	Dr. Kale

	PSY117	Project Work	100%	120	Dr. Savdekar
	PSY 123		100%	120	Dr. Puri
	PSY 115	Psychology Practicum's	100%	120	Dr. Bansode
	PSY 121		100%	120	Dr. Kale
	PSY 118	Small Research Project	100%	120	Dr. Savdekar
	PSY 124		100%	120	Dr. Puri

Purish

Name and Signature Of HOD
Department of Psychology

Dr. Bansode S.S

HEAD

DePT. OF PSYCHOLOGY

Govt. College of Arts and Science
Aurangabad (M.S.)

GOVERNMENT COLLEGE OF ARTS & SCIENCE AURANGABAD


DEPT. OF MUSIC

SYLLABUS COMPLETION REPORT

SEM. I/II YEAR (2021-22)

CLASS	PAPER NO.	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES conducted	NAME OF TEACHER & SIGN
B.A. 1 st year	Theory (I)	Introduction of Indian classical music	Yes	100%	Gayatri Kulkarni
	Theory (II)	Fundamental of Indian classical music			
	Practical (III)	Performing the fundamental of raag gayan			
B.A. 2 nd year	Theory (V)	Introduction of Indian classical music Vocal/Instruments	Yes	100%	Vanita Shegdar
	Practical (VI)	VIVA			
	Theory (VII)	Performing the fundamental of raag gayan			
B.A. 3 rd year	Theory Sub (IX)	Introduction of Indian classical music Vocal/Instruments	Yes	100%	Sandhya Kanade (main)
	Practical Sub (X)	VIVA			
	Theory main (XI)	Introduction of Indian classical music Vocal/Instruments			
	Practical main (XII)	VIVA			
	Theory Sub (XIII)	Introduction of Indian classical music Vocal/Instruments	Yes	100%	Uday Pophle (Sub.)
	Practical Sub (X)+(XIV)	VIVA			
	Theory main (XV)	Introduction of Indian classical music Vocal/Instruments			
	Practical main (XII)+(XVI)	VIVA			

Name & Sign Of HOD


Dr Vaishali S. Deshmukh
 Head
 Dept. of Music
 Government College of Arts & S.
 Aurangabad (M.S.) 431 001


GOVERNMENT COLLEGE OF ARTS & SCIENCE AURANGABAD

DEPT. OF MUSIC

SYLLABUS COMPLETION REPORT

SEM. I/II YEAR (2021-22)

CLASS	PAPER NO.	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES CONDUCTED	NAME OF TEACHER & SIGN
M.A. 1 st Year I Sem.	Theory (I)	History & Development of Indian music	YES	100%	Dr. Vaishali Deshmukh
	Theory (II)	Science of music			
	Practical (III)	VIVA			
	Practical (IV)	Stage Performance			
M.A. 1 st Year II Sem.	Theory (V)	History & Development of Indian music	YES	100%	
	Theory (VI)	Science of music			
	Practical (VII)	VIVA			
	Practical (VIII)	Stage Performance			
M.A. 2 nd Year III Sem.	Theory (IX)	History & Development of Indian music	YES	100%	
	Theory (X)	Science of music			
	Practical (XI)	VIVA			
	Practical (XII)	Stage Performance			
	Service Course (VI)	Research Method & Indian Constitution			
M.A. 2 nd Year IV Sem.	Theory (XII)	History & Development of Indian music	YES	100%	
	Theory (XIV)	Science of music			
	Practical (XV)	VIVA			
	Practical (XVI)	Stage Performance			


Name & Sign Of HOD
 Dr. Vaishali S. Deshmukh
 Head
 Dept. of Music
 Government College of Arts & Sci.
 Aurangabad (M.S.) 431 001

SYLLABUS COMPLETION REPORT
SEM – I/II (2020-21)

CLASS	PAPER NO	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES CONDUCTED	NAME OF TEACHERS AND SING
B.SC-I	I	Diversity of cryptogams-I	100%	42	Dr. SeemaBodkhe
	II	Morphology of Angiosperms	100%	44	Dr. S.R. Rathod
	III	Lab Course- I	100%	29	Dr. SeemaBodkhe & Dr. S.R. Rathod
	IV	Diversity of cryptogams-II	100%	43	Dr. S.R. Rathod
	V	Histology, Anatomy and Embryology	100%	43	Dr. S.R. Rathod
	VI	Lab Course- II	100%	28	Dr. S.R. Rathod & Dr. SeemaBodkhe
B.SC -II	VII	Taxonomy of Angiosperms	100%	44	Dr. V.S. Gambhire
	VIII	Plant Ecology	100%	28	Dr. SeemaBodkhe
	IX	Practical based on Paper - VII	100%	29	Dr. V.S. Gambhire
	X	Practical based on Paper - VIII	100%	40	Dr. SeemaBodkhe
	XI	Gymnosperms and Utilization of plants	100%	42	Dr. V.S. Gambhire
	XII	Plant Physiology	100%	44	Dr. SeemaBodkhe
	XIII	Practical based on Paper - XI	100%	29	Dr. V.S. Gambhire
	XIV	Practical based on Paper - XII	100%	29	Dr. SeemaBodkhe
B.SC- III	XV	Cell Biology and Molecular Biology	100%	43	Dr. S.R. Rathod
	XVI (A)	Diversity of Angiosperms I	100%	40	Dr. V.S. Gambhire
	XVII	Practical based on Paper - XV	100%	28	Dr. S.R. Rathod
	XVIII	Practical based on Paper - XVI	100%	29	Dr. V.S. Gambhire
	XIX	Genetics and Biotechnology	100%	44	Dr. S.R. Rathod
	XX (A)	Diversity of Angiosperms-II	100%	43	Dr. V.S. Gambhire
	XXI	Practical based on paper-XIX	100%	29	Dr. S.R. Rathod
	XXII	Practical based on paper-XX	100%	29	Dr. V.S. Gambhire

Handwritten signature
Head

Head

Department of Botany

Government College of Arts & Science,
Aurangabad - 431 001


GOVERNMENT COLLEGE OF ARTS & SCIENCE AURANGABAD

DEPT. OF MUSIC

SYLLABUS COMPLETION REPORT

SEM. I/II YEAR (2020-21)

CLASS	PAPER NO.	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES conducted	NAME OF TEACHER & SIGN
B.A. 1 st year	Theory (I)	Introduction of Indian classical music	Yes	100%	Sarika Kulkarni
	Theory (II)	Fundamental of Indian classical music			
	Practical (III)	Performing the fundamental of raag gayan			
B.A. 2 nd year	Theory (V)	Introduction of Indian classical music Vocal/Instruments	Yes	100%	Vanita Shegdar
	Practical (VI)	VIVA			
	Theory (VII)	Performing the fundamental of raag gayan			
B.A. 3 rd year	Theory Sub (IX)	Introduction of Indian classical music Vocal/Instruments	Yes	100%	Sandhya Kanade (main)
	Practical Sub (X)	VIVA			
	Theory main (XI)	Introduction of Indian classical music Vocal/Instruments			
	Practical main (XII)	VIVA			
	Theory Sub (XIII)	Introduction of Indian classical music Vocal/Instruments	Yes	100%	Kedar Deshmukh (Sub.)
	Practical Sub (X)+(XIV)	VIVA			
	Theory main (XV)	Introduction of Indian classical music Vocal/Instruments			
	Practical main (XII)+(XVI)	VIVA			


Name & Sign Of HOD
Dr Vaishali S. Deshmukh
 Head
 Dept. of Music
 Government College of Arts & Sci
 Aurangabad (M.S.) 431 001

GOVERNMENT COLLEGE OF ARTS & SCIENCE AURANGABAD

DEPT. OF MUSIC

SYLLABUS COMPLETION REPORT

SEM. I/II YEAR (2020-21)

CLASS	PAPER NO.	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES CONDUCTED	NAME OF TEACHER & SIGN
M.A. 1 st Year I Sem.	Theory (I)	History & Development of Indian music	YES	100%	Dr. Vaishali Deshmukh
	Theory (II)	Science of music			
	Practical (III)	VIVA			
	Practical (IV)	Stage Performance			
M.A. 1 st Year II Sem.	Theory (V)	History & Development of Indian music	YES	100%	
	Theory (VI)	Science of music			
	Practical (VII)	VIVA			
	Practical (VIII)	Stage Performance			
M.A. 2 nd Year III Sem.	Theory (IX)	History & Development of Indian music	YES	100%	
	Theory (X)	Science of music			
	Practical (XI)	VIVA			
	Practical (XII)	Stage Performance			
	Service Course (VI)	Research Method & Indian Constitution			
M.A. 2 nd Year IV Sem.	Theory (XII)	History & Development of Indian music	YES	100%	
	Theory (XIV)	Science of music			
	Practical (XV)	VIVA			
	Practical (XVI)	Stage Performance			


Name & Sign Of HOD
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GOVERNMENT COLLEGE OF ARTS AND SCIENCE AURANGABAD

DEPT. OF ~~physics~~

SYLLABUS COMPLETION REPORT

SEM I/II (Year)

(2022-23/2021-22/2020-21/2019-20/2018-19/2017-18)

CLASS	PAPER NO.	NAME OF THE PAPER	SYLLABUS COMPLETED	NO. OF LECTURES conducted	NAME OF TEACHER & SIGN
B.Sc.F.Y. Sem-I	PHY-101	Mech. and properties of matter	100%	45	B.B. Shaikh
	PHY-102	Heat and Thermodynamics	100%	45	D. P. Nandagavali
Sem-II	PHY-104	optics	100%	45	B.B. Shaikh
	PHY-105	Ele. and Magnetism	100%	45	D. P. Nandagavali
B.Sc.S.Y. Sem-III	PHY-201	M.S.P and R	100%	45	D.P. Nandagavali
	PHY-202	M. and N phy.	100%	45	B.B. Shaikh
Sem-IV	PHY-205	General electronics	100%	45	B.B. Shaikh
	PHY-206	Solid state physics	100%	45	D. P. Nandagavali
B.Sc.T.Y. Sem-V	PHY-301	C and Q mechanics	100%	45	B.B. Shaikh
	PHY-302	Electrodynamics	100%	45	D.P. Nandagavali
Sem-VI	PHY-305	A.M.P and LASER	100%	45	D.P. Nandagavali
	PHY-306	N.C.E. S. and optical fibers	100%	45	B.B. Shaikh

Name and Signature Of HOD

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